**My Annual Reading Book List**

**NoSQL and SQL Data Modeling: Bringing Together Data, Semantics, and Software**

Publish: 2016

Author: Ted Hills

Description: How do we design for data when traditional design techniques cannot extend to new database technologies? In this era of big data and the Internet of Things, it is essential that we have the tools we need to understand the data...

Rate: 4 Starts

Read Year: 2021

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**How Chart Lie**

Publish: 2020

Author: Alberto Cairo

Description: We've all heard that a picture is worth 1,000 words, but what if we don't understand what we're looking at? Social media has made charts, infographics, and diagrams ubiquitous - and easier to share than ever. We associate charts with science and reason; the flashy visuals are both appealing and persuasive. Pie charts, maps, bar and line graphs, and scatter plots (to name a few) can better inform us, revealing patterns and trends hidden behind the numbers we encounter in our lives. In short, good charts make us smarter - if we know how to read them.

Rate:4 starts

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**The Remains Of The Day**

Publish: 2012

Author: Kazuo Ishiguro

Description: Here is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Rate:4 starts

Read Year: 2021

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**The Shape of a Pocket**

Publish: 2003

Author: John Berger

Description: The pocket in question is a small pocket of resistance. A pocket is formed when two or more people come together in agreement. The resistance is against the inhumanity of the New World Economic Order. The people coming together are the reader, me, and those the essays are about–Rembrandt, Paleolithic cave painters, a Romanian peasant, ancient Egyptians, an expert in the loneliness of a certain hotel bedroom, dogs at dusk, a man in a radio station. And unexpectedly, our exchanges strengthen each of us in our conviction that what is happening in the world today is wrong, and that what is often said about it is a lie. I’ve never written a book with a greater sense of urgency.

Rate: 4 starts

Read Year: 2020

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